



# MUSIC AT ST. PETER'S

## Advent, Christmas, Epiphany 2019/20

The Rev. Luke Jernagan, *Rector*  
 David Sinden, *Organist & Director of Music*  
 Jennifer Spohr, *Assistant Organist & Director of Music*  
 S. William Aitken, *Organist & Director of Music Emeritus*

### December

1	ADVENT SUNDAY	10:30 a.m.	<b>Holy Eucharist</b> Introit Ad te levavi <i>Plainsong</i> Trisagion "Sancti Pauli" <i>David Sinden</i> Anthem E'en So, Lord Jesus, Quickly Come <i>Paul Manz</i> Sanctus <i>Robert Powell</i> Motet Advent Prose <i>Judith Weir</i>
8	THE SECOND SUNDAY OF ADVENT	10:30 a.m.	<b>Holy Eucharist</b> Introit Populus Sion <i>Plainsong</i> Trisagion "Sancti Pauli" <i>David Sinden</i> Anthem King of glory, King of peace* <i>Francis Pott</i> Sanctus <i>Robert Powell</i> Motet Canite tuba <i>Francisco Guerrero</i>
		5:00 p.m.	<b>A Service of Lessons and Carols for Advent</b> This service reflects the Advent season's growing anticipation. Music by Guerrero, Walton, Britten, Judith Weir, Francis Pott, Sasha Johnson Manning, and Melissa Dunphy.
15	THE THIRD SUNDAY OF ADVENT <i>Gaudete</i>	8:00 a.m.	<b>Holy Eucharist</b> Anthem Rejoice in the Lord alway <i>Anon.</i> Motet Canite tuba <i>Francisco Guerrero</i>
		10:30 a.m.	<b>Holy Eucharist</b> Introit Gaudete <i>Plainsong</i> Trisagion "Sancti Pauli" <i>David Sinden</i> Anthem Es ist ein Ros' entsprungen <i>David Nield</i> Sanctus <i>Robert Powell</i> Carol When came in flesh <i>arr. George Guest</i>
22	THE FOURTH SUNDAY OF ADVENT	10:30 a.m.	<b>Holy Eucharist</b> Introit Rorate coeli <i>Plainsong</i> Trisagion "Sancti Pauli" <i>David Sinden</i> Anthem Gabriel's Message <i>arr. James Clements</i> Sanctus <i>Robert Powell</i> Carol There is no rose <i>arr. Gerald Near</i>

\*Commissioned by St. Peter's; first performance

# December

- 24 CHRISTMAS EVE 4:00 p.m. **Christmas Pageant and Holy Eucharist**  
*St. Peter's Choristers & Sopranos from the Parish Choir*  
Traditional carols and music by Praetorius and H. Walford Davies.
- 6:00 p.m. **Choral Eucharist with strings**  
Setting Missa Brevis in G, K. 140 *W. A. Mozart*  
Introit Puer natus est *H. Walford Davies*  
Anthem See amid the winter's snow *John Goss*  
Carol Sussex Carol *arr. David Willcocks*  
Carol Make we joy now in this fest *William Walton*  
Carol The Infant King *arr. David Willcocks*
- 11:00 p.m. **Holy Eucharist**  
Setting Hymn 96 & *Robert Powell*  
Introit Puer natus est *H. Walford Davies*  
Anthem O little town of Bethlehem *H. Walford Davies*  
Carol There is no rose *Medieval*  
Carol The Infant King *arr. David Willcocks*
- 25 CHRISTMAS DAY 10:00 a.m. **Holy Eucharist**  
Setting Missa de Sancta Maria Magdalena *Healey Willan*  
Carols sung by the congregation
- 29 THE FIRST SUNDAY  
AFTER CHRISTMAS 10:30 a.m. **Holy Eucharist**  
Setting *Robert Powell*  
Introit Dum medium silentium *W. Felton*  
Anthem Unto us is born a son *arr. David Willcocks*

# January

- 5 THE SECOND SUNDAY  
AFTER CHRISTMAS 10:30 a.m. **A Service of Lessons and Carols with Holy Eucharist**  
Music by Walford Davies, Darke, Warlock, Walton, and Clements.
- 12 THE FIRST SUNDAY  
AFTER THE EPIPHANY:  
THE BAPTISM OF  
OUR LORD JESUS CHRIST 10:30 a.m. **Holy Baptism and Holy Eucharist**  
Setting Missa de Sancta Maria Magdalena *Healey Willan*  
Introit Dilexisti *G. J. Elvey*  
Alleluia Benedictus qui venit *David Sinden*  
Anthem When in Jordan thou wast baptized *John Tavener*  
Motet The Baptism of Christ *Peter Hallock*
- 5:00 p.m. **A Service of Lessons and Carols for Epiphany**  
*The St. Peter's Singers*  
This candlelit service of readings and music celebrates the coming of Christ, the visit of the Magi, and the presentation in the Temple. Music by Vaughan Williams, Walton, Jane Marshall, Gerre Hancock, John Weaver, Nico Muhly, and David Sinden.

## January

19	THE SECOND SUNDAY AFTER THE EPIPHANY	10:30 a.m.	Holy Eucharist	Setting    Missa de Sancta Maria Magdalena <i>Healey Willan</i> Introit     Omnis terra <i>E. Elgar</i> Anthem     There shall a star <i>Felix Mendelssohn</i> Motet        Precious Lord <i>arr. Arnold Sevier</i>
26	THE THIRD SUNDAY AFTER THE EPIPHANY	10:30 a.m.	Holy Eucharist	Setting    Missa de Sancta Maria Magdalena <i>Healey Willan</i> Introit     Adorate deum <i>J. Hindle</i> Anthem     Christ whose glory fills the skies <i>T. Frederick Candlyn</i> Motet        Almighty and everlasting God <i>Orlando Gibbons</i>

## February

2	THE PRESENTATION OF OUR LORD JESUS CHRIST	10:30 a.m.	Holy Eucharist	Setting    Missa de Sancta Maria Magdalena <i>Healey Willan</i> Introit     We wait for thy loving-kindness, O God <i>Wm. McKie</i> Anthem     When to the temple Mary went <i>Johann Eccard</i> Motet        The grace of God has dawned <i>Bernard Barrell</i>
9	THE FIFTH SUNDAY AFTER THE EPIPHANY <i>Septuagesima</i>	10:30 a.m.	Holy Eucharist	Setting    Missa de Sancta Maria Magdalena <i>Healey Willan</i> Introit     Circumdederunt me <i>R. P. Stewart</i> Anthem     This mystery of the Pascha <i>David Sinden</i> Motet        O thou that art the light <i>Gabriel Jackson</i>
		5:00 p.m.	Choral Evensong	<i>The fourth annual service sung jointly by the choirs of the Church of St. Michael &amp; St. George, Clayton (Robert Lehman, Choirmaster), and St. Peter's.</i> Introit     A Song of Mercy and Truth <i>Grayston Ives</i> Responses <i>Philip Radcliffe</i> Psalms     47,48,49 <i>Jackson, Parratt, Mander</i> Canticles <i>Chichester Service William Walton</i> Anthem     Thou, O God, art praised in Sion <i>Malcolm Boyle</i>
16	THE SIXTH SUNDAY AFTER THE EPIPHANY <i>Sexagesima</i>	10:30 a.m.	Holy Eucharist	Setting    Missa de Sancta Maria Magdalena <i>Healey Willan</i> Introit     Exsurge, quare <i>J. Riding</i> Anthem     Thou, O God, art praised in Sion <i>Malcolm Boyle</i> Motet        Jesu, the very thought of thee <i>Edward Bairstow</i>
23	THE LAST SUNDAY AFTER THE EPIPHANY <i>Quinquagesima</i>	10:30 a.m.	Holy Eucharist	Setting    Missa de Sancta Maria Magdalena <i>Healey Willan</i> Introit     Esto mihi <i>T. Tallis</i> Anthem     The Transfiguration <i>Larry King</i> Motet        Let all mortal flesh keep silence <i>Gustav Holst</i>

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Upcoming Choral Services:	Choral Evensong	Sunday, March 8	5:00 p.m.
	Choral Evensong	Sunday, April 19	5:00 p.m.

## The Choirs of St. Peter's

The **Parish Choir** of St. Peter's sing for the 10:30 a.m. service each Sunday (September through Trinity Sunday) and other major services, including Choral Evensong services and concerts. An octet from the choir sings at the Sunday 8:00 a.m. service usually about once a month. The Choir's repertoire is wide-ranging and encompasses music from plainsong and early polyphony to newly composed works.

The **St. Peter's Choristers** – Using a progressive training scheme that values their intelligence and vocal ability, this choir of young people strive to make music at the highest level. Through fine choral music, Choristers learn about making music with their voices and the basics of music theory. Singing in this choir fosters self-esteem as Choristers discover the ability to read music for themselves. The Choristers appear alongside the Parish Choir at services many times throughout the year. The Choir is affiliated with the Royal School of Church Music.

- Open to young people ages 8 (7 for advanced readers) through high school.
- No prior singing experience or religious affiliation is necessary.

The **St. Peter's Singers** are a sixteen-voice professional choir who sing services of Choral Evensong at St. Peter's. The ensemble will celebrate their thirtieth anniversary in March. Choral Evensong (or a service of Lessons and Carols) is sung on the second Sunday of the month at 5:00 p.m. through March. The final Evensong of the season will be sung the Second Sunday of Easter April 19, 2020 at 5:00 p.m.

## The Instruments of St. Peter's

The organ in the church was built by Mander Organs, of London, England, and was a gift to the parish. The three-manual organ has mechanical (tracker) key action with electric stop action. The organ has 57 ranks totaling 3,040 pipes and was completed in 2001.

The chamber organ was also built by Mander Organs. It is a four-rank instrument with stops speaking at 8', 4', 2', and 1 1/3'. It is housed in Grace Chapel but is often used in the church. It was delivered in 2000.

The harpsichord was built for St. Peter's by Peter Tkach of Webster Groves, Missouri and delivered in 2000. It was a gift from the Beal, Graves, Hoeber and Lohr families in honor of Anita Frances Beal and her eightieth birthday. The harpsichord is painted "Prayer Book Red," and has the words "Music is the gift of God" inscribed inside the lid.

## Recordings of the St. Peter's Choir and Organs

**A Year in Saint Louis** – This recent recording is a journey through the liturgical year, from Advent to Pentecost, with music heard at St. Peter's. Each season of the Church year is represented by one or more choral works from the choir's regular repertoire. Six of these works were written specifically for St. Peter's, and five are recorded for the first time. \$15 per disc.

**Evensong in Cambridge and Ladue** – This CD is a recording of a portion of the choir's tour to England in 1997, and includes works recorded at the Chapel of Pembroke College, Cambridge and at St. Peter's after the tour's return. \$10 per disc.

### St. Peter's Episcopal Church

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