



# MUSIC AT ST. PETER'S

## Summer 2019

The Rev. Luke Jernagan, *Rector*  
David Sinden, *Organist & Director of Music*  
Jennifer Spohr, *Assistant Organist & Director of Music*  
S. William Aitken, *Organist & Director of Music Emeritus*

### June

**23 THE SECOND SUNDAY 10:30 a.m. Holy Eucharist**  
**AFTER PENTECOST** Setting *Robert Powell*  
Introit *Domine, in tua misericordia R. F. Brown*  
Anthem *Awake, my heart, and render Jane Marshall*  
Hymn *Eternal light, shine in my heart Jane Marshall*

**30 THE THIRD SUNDAY 10:30 a.m. Holy Eucharist**  
**AFTER PENTECOST** Setting *Robert Powell*  
Introit *Factus est Dominus R. F. Brown*  
Anthem *Draw us in the Spirit's tether Harold Friedell*  
Motet *My Shepherd will supply my need Virgil Thomson*

### July

**7 THE FOURTH SUNDAY 10:30 a.m. Holy Eucharist**  
**AFTER PENTECOST** Setting *Robert Powell*  
Introit *Respice in me R. F. Brown*  
Motet *Ave verum corpus William Byrd*  
Motet *The eyes of all wait upon thee Jean Berger*

**14 THE FIFTH SUNDAY 10:30 a.m. Holy Eucharist**  
**AFTER PENTECOST** Setting *Robert Powell*  
Introit *Dominus illuminatio mea S. S. Wesley*  
Anthem *A New Heart Melissa Dunphy*  
Motet *The we adore T. Frederick Candlyn*

## July

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### THE SIXTH SUNDAY AFTER PENTECOST

10:30 a.m.

### Holy Eucharist

Setting

*Robert Powell*

Introit

Exaudi, Domine *S. S. Wesley*

Anthem

All glorious God *Ned Rorem*

Motet

Ave verum corpus *W. A. Mozart*

30

### THE SEVENTH SUNDAY AFTER PENTECOST

10:30 a.m.

### Holy Baptism & Holy Eucharist

Setting

*Robert Powell*

Introit

Dominus fortitudo *Plainsong*

Anthem

Jesu, the very thought of thee *C. S. Lang*

Motet

Tota pulchra est Maria *Maurice Duruflé*

## August

4

### THE EIGHTH SUNDAY AFTER PENTECOST

10:30 a.m.

### Holy Eucharist

Setting

Missa de Sancta Maria Magdalena *Healey Willan*

Introit

Omnes gentes *E. Elgar*

Anthem

St. Teresa's Bookmark *Louie White*

Anthem

Hear my prayer *Moses Hogan*

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### THE NINTH SUNDAY AFTER PENTECOST

10:30 a.m.

### Holy Eucharist

Setting

Missa de Sancta Maria Magdalena *Healey Willan*

Introit

Suscepimus *Plainsong*

Anthem

I would see Jesus *Martha Shaffer*

Motet

Sicut cervus *G. P. da Palestrina*

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### THE TENTH SUNDAY AFTER PENTECOST

10:30 a.m.

### Holy Eucharist

Setting

Missa de Sancta Maria Magdalena *Healey Willan*

Introit

Ecce Deus *R. P. Stewart*

Anthem

Listen sweet dove *Grayston Ives*

Motet

Ave verum corpus *Stephanie Martin*

25

### THE ELEVENTH SUNDAY AFTER PENTECOST

10:30 a.m.

### Holy Eucharist

Setting

Missa de Sancta Maria Magdalena *Healey Willan*

Introit

Dum clamarem *S. Nicholson*

Anthem

As torrents in summer *Edward Elgar*

Anthem

Trinity *Alec Wyton*

I	<b>THE TWELFTH</b>	<b>10:30 a.m.</b>	<b>Holy Eucharist</b>
	<b>SUNDAY AFTER</b>	Setting	Missa de Sancta Maria Magdalena <i>Healey Willan</i>
	<b>PENTECOST</b>	Introit	Deus in loco santo <i>E. J. Hopkins</i>
		Anthem	Here, O my Lord <i>S. William Aitken</i>
		Anthem	Humbly I adore thee <i>S. William Aitken</i>

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## The Choirs of St. Peter's

### The Parish Choir

The Parish Choir of St. Peter's sing for the 10:30 a.m. service each Sunday (September through Trinity Sunday) and other major services, including Choral Evensong services and concerts. The Choir's repertoire is wide-ranging and encompasses music from plainsong and early polyphony to newly composed works. This summer, services are sung by semi-choruses drawn from the choir.

### The St. Peter's Choristers

Using a progressive training scheme that values the intelligence and vocal ability of young people, the St. Peter's Choristers strive to make music at the highest level. Through fine choral music, Choristers learn about making music with their voices and the basics of music theory. Singing in this choir fosters self-esteem as Choristers find the ability to read music for themselves. The Choristers appear alongside the Parish Choir at services many times throughout the year. The Choir is affiliated with the Royal School of Church Music.

- Open to young people ages 8 (7 for advanced readers) through high school.
- No prior singing experience or religious affiliation is necessary.

### The St. Peter's Singers

The St. Peter's Singers are a sixteen-voice professional choir who have been singing services of Choral Evensong for more than a quarter century. This fall, Choral Evensong will resume on October 13 at 5:00 p.m. Choral Evensong (or another choral service) will be held on the second Sunday of the month at 5:00 p.m. October through March. The final Evensong of the season will be sung the Second Sunday of Easter April 19, 2020 at 5:00 p.m.

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The Director of Music, David Sinden, is always delighted to hear from interested singers of all ages.

Please email [dsinden@stpetersepiscopal.org](mailto:dsinden@stpetersepiscopal.org)  
or telephone (314) 993-2306 ext. 105  
or tweet @MusicAtStPeters

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## The Instruments of St. Peter's

The organ in the church was built by Mander Organs, of London, England, and was a gift to the parish. The three-manual organ has mechanical (tracker) key action with electric stop action. The organ has 57 ranks totaling 3,040 pipes and was completed in 2001.

The chamber organ was also built by Mander Organs. It is a four-rank instrument with stops speaking at 8', 4', 2', and 1<sup>1</sup>/<sub>3</sub>'. It is housed in Grace Chapel but is often used in the church. It was delivered in 2000.

The harpsichord was a gift from the Beal, Graves, Hoeber and Lohr families in honor of Anita Frances Beal and her eightieth birthday. The harpsichord was built for St. Peter's by Peter Tkach of Webster Groves, Missouri and delivered in 2000. It is painted "Prayer Book Red," and has the words "Music is the gift of God" inscribed inside the lid.

## Recordings of the St. Peter's Choir and Organs

**A Year in Saint Louis:** This recent recording is a journey through the liturgical year, from Advent to Pentecost, with music heard at St. Peter's. Each season of the Church year is represented by one or more choral works from the choir's regular repertoire. Six of these works were written specifically for St. Peter's, and five are recorded for the first time. *\$15 per disc.*

**Inspirations from England:** Organ works by Byrd, Bach, Mendelssohn, Guilmant, Vierne, and others performed on the two Mander organs of St. Peter's by Scott Montgomery, the winner of the 2006 American Guild of Organists' National Young Artist Competition. *\$20 per disc.*

**Evensong in Cambridge and Ladue:** In 1990, St. Peter's was the first in St. Louis to establish the custom of a monthly choral evensong. This CD is a recording of a portion of the choir's tour to England in 1997, and includes works recorded at the Chapel of Pembroke College, Cambridge and at St. Peter's after the tour's return. *\$10 per disc.*

Contact the Parish Office at (314) 993-2306 or  
office@stpetersepiscopal.org to order.

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### St. Peter's Episcopal Church

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stpetersepiscopal.org

(314) 993-2306