Music at St. Peter's Advent, Christmas, Epiphany 2016/17



EST. 1868

St. Peter's Episcopal Church St. Louis, Missouri

The Choirs of St. Peter's

The Parish Choir

The Parish Choir of St. Peter's sing for the 10:30 a.m. service each Sunday (September through Trinity Sunday) and other major services, including Choral Evensong services, and concerts. The Choir's repertoire is wide-ranging and encompasses music from plainsong and early polyphony to newly composed works. The Choir is scheduled to record a new CD this season.

Members of the Choir also sing at the 8:00 a.m. service of Holy Eucharist one Sunday a month.

The St. Peter's Choristers

Using a progressive training scheme that values the intelligence and vocal ability of young people, the St. Peter's Choristers strive to make music at the highest level. Through fine choral music, the Choristers learn about making music with their voices and the music theory. Singing in this choir fosters self-esteem as the Choristers find the ability to read music for themselves. The Choristers appear alongside the Parish Choir at services many times throughout the year. The Choir is affiliated with the Royal School of Church Music.

- Open to young people ages 8 (7 for advanced readers) through high school.
- No singing experience or religious affiliation is necessary.

The St. Peter's Singers

The St. Peter's Singers are a sixteen-voice professional choir who have been singing services of Choral Evensong for more than a quarter century. Choral Evensong or another choral service is held on the second Sunday of the month, October through June.

The Director of Music, David Sinden, is always delighted to hear from interested singers.

Please email dsinden@stpetersepiscopal.org or telephone (314) 993-2306 ext. 105 or tweet @MusicAtStPeters

MUSIC SCHEDULE

The Rev. Luke Jernagan, Rector David Sinden, Organist & Director of Music Scott Roberts, Assistant Organist & Director of Music S. William Aitken, Organist & Director of Music Emeritus

November

| 27 | ADVENT SUNDAY | 10:30 a.m. | Holy Eucharist |
|----|--------------------------------|--|--|
| | | Setting | Missa de Sancta Maria Magdalena Healey Willan |
| | | Introit | Ad te levavi Plainsong |
| | | Motet | Vigilate William Byrd |
| | | Anthem | E'en so, Lord Jesus, quickly come Paul Manz |
| | | 5:30 p.m. | An Advent Meditation Service |
| | | O Antiphons | Plainsong |
| | | Organ | O Antiphon Preludes Nico Muhly |
| | | | December |
| | | | December |
| 4 | THE SECOND SUNDAY | 8:00 a.m. | Holy Eucharist |
| 4 | THE SECOND SUNDAY OF ADVENT | 8:00 a.m. Anthem | |
| 4 | | | Holy Eucharist |
| 4 | | Anthem | Holy Eucharist A tender shoot Otto Goldschmidt |
| 4 | | Anthem Hymn | Holy Eucharist A tender shoot Otto Goldschmidt O heavenly Word, eternal Light Plainsong |
| 4 | | Anthem Hymn 10:30 a.m | Holy Eucharist A tender shoot Otto Goldschmidt O heavenly Word, eternal Light Plainsong Holy Eucharist |
| 4 | | Anthem Hymn 10:30 a.m Introit | Holy Eucharist A tender shoot Otto Goldschmidt O heavenly Word, eternal Light Plainsong Holy Eucharist O people of Sion Healey Willan |
| 4 | | Anthem Hymn 10:30 a.m Introit Kyrie | Holy Eucharist A tender shoot Otto Goldschmidt O heavenly Word, eternal Light Plainsong Holy Eucharist O people of Sion Healey Willan Mass for Four Voices William Byrd |

THE THIRD SUNDAY II

OF ADVENT

10:30 a.m Introit Gaudete Kyrie Carol Anthem

Holy Eucharist

Gaudete Plainsong Communion Service in E Harold Darke There is a flower John Rutter Rejoice in the Lord alway anon.

A Service of Lessons and Carols for Advent 5:30 p.m.

The St. Peter's Choristers and Parish Choir The pattern of this service reflects the season's growing anticipation. Music by Byrd, Wise, Howells, Manz, Gerre Hancock, & Judith Weir.

| 18 THE FOURTH SUNDAY | 10:30 a.m. | Choral Eucharist |
|-----------------------------|------------------------------|--|
| OF ADVENT | Introit | Drop down, ye heavens, from above Judith Weir |
| | Kyrie | Collegium Regale Herbert Howells |
| | Carol | Gabriel's Message arr. Jim Clements |
| | Carol | I sing of a Maiden Lennox Berkeley |
| 24 CHRISTMAS EVE | St. Peter's Choris. Carol | Es ist ein Ros' entsprungen Michael Praetorius |
| | Carol | A boy was born in Bethlehem 16th cent. German |

| Carol | The holly and the ivy trad. English |
|-------|-------------------------------------|
|-------|-------------------------------------|

Carol I saw three ships trad. English

6:00 p.m. Holy Eucharist

| Semi-chorus | |
|-------------|---|
| Setting | Communion Service Robert Powell |
| Carol | O little town of Bethlehem Henry Walford Davies |
| Carol | Sussex Carol David Willcocks |
| Carol | Away in a manger David Willcocks |

11:00 p.m. Festal Choral Eucharist

The Parish ChoirMusic for Choir and Congregation will begin before the service at 10:30 p.m.SettingMissa Brevis in D, K. 194 W.A. MozartMotetVerbum caro factus est John SheppardCarolIn dulci jubilo Robert Lucas Pearsall

25

CHRISTMAS DAY

10:00 a.m. Holy Eucharist

Please note service time.

| Setting | Missa de Sancta Maria Magdalena Healey Willan |
|---------|---|
| Introit | Infant holy, infant lowly David Willcocks |
| Carol | Unto us is born a Son David Willcocks |

January

| I | THE HOLY NAME OF | 10:00 a.m. | Holy Eucharist |
|----|---------------------------|--------------------|---|
| OU | R LORD JESUS CHRIST | Please note servic | e time. |
| | | Setting | Missa de Sancta Maria Magdalena Healey Willan |
| | | Introit | And there were shepherds J. S. Bach |
| | | Anthem | At the Name of Jesus Ralph Vaughan Williams |
| | | Carol | What cheer? William Walton |
| | | | |
| 8 | THE FIRST SUNDAY | 10:30 a.m. | Holy Baptism & Holy Eucharist |
| A | AFTERTHE EPIPHANY: | Setting | Communion Service William Mathias |
| | THE BAPTISM OF OUR | Introit | Dilexisti Plainsong |
| | LORD JESUS CHRIST | Anthem | As the deer longs Frederick Burgomaster |

AnthemLo! Star-led chiefs William CrotchMotetThe grace of God has dawned upon us Bernard Barrell

5:30 p.m. A Service of Lessons and Carols for Epiphany

St. Peter's Singers

This candlelit service of readings and music celebrates the coming of Christ, the visit of the Magi, and the presentation in the Temple. Music by Bach, Sowerby, Walton, Willcocks, and Robert Richter.

| 15 | THE CONFESSION OF ST. PETER (observed) | 8:00 a.m. Motet Hymn | Holy Eucharist Petre ego pro te rogavi <i>Francisco Guerrero</i> The eternal gifts of Christ the King <i>Plainsong</i> |
|----|--|---|--|
| | | 10:30 a.m Setting Introit Anthem Motet | Holy Eucharist Communion Service in D <i>Kenneth Leighton</i> Thrice fallen, thrice restored <i>John Ireland</i> Amazing Grace <i>David Ashley White</i> Tu es Petrus <i>Maurice Duruflé</i> |
| 22 | THE THIRD SUNDAY AFTER THE EPIPHANY | 10:30 a.m Setting Introit Anthem Motet | Holy Eucharist Communion Service <i>William Mathias</i> Dominus secus mare <i>Edward Elgar</i> Jesus paid it all <i>arr. David Sinden</i> This little light of mine <i>William Bradley Roberts</i> |

| January | | |
|-----------------------|-----------------|---|
| 29 THE FOURTH SUNDAY | 10:30 a.m | Holy Eucharist |
| AFTERTHE EPIPHANY | Setting | Communion Service William Mathias |
| | Introit | Laetetur cor Julius Harrison |
| | Anthem | Morning glory, starlit sky Craig Phillips |
| | Anthem | Eternal light Leo Sowerby |
| T 1 | | |
| February | | |
| 5 THE FIFTH SUNDAY | 10:30 a.m | Holy Eucharist |
| AFTERTHE EPIPHANY | Setting | Communion Service William Mathias |
| | Introit | Venite adoremus Gerre Hancock |
| | Anthem | Oculus non vidit Rihards Dubra |
| | Anthem | King of Peace Martha Shaffer |
| THE PRESENTATION OF | 5:00 p.m. Tl | he Blessing of Candles and Choral Evensong |
| OUR LORD JESUS CHRIST | at the Church | of St. Michael & St. George, 6345 Wydown Blvd. |
| IN THE TEMPLE | Sung with the c | hoir of the Church of St. Michael & St. George. |
| (observed) | Robert Lehman | n, Organist & Choirmaster |
| | Introit | Let my prayer be set forth Hubert Middleton |
| | Phos hilaron | Hail, gladdening light Charles Wood |
| | Responses | Magdalen College Bernard Rose |
| | Psalms 48, 87 | Herbert Howells, Robert Lehman |
| | Canticles | Charles Villiers Stanford in A |
| | Anthem | Expectans expectavi Charles Wood |
| | | |
| 12 THE SIXTH SUNDAY | 10:30 a.m | Holy Eucharist |
| AFTERTHE EPIPHANY | Setting | Communion Service William Mathias |
| Septuagesima | Introit | Circumdederunt me Robert Prescott Stewart |
| | Anthem | Come, thou fount of every blessing Frank Boles |
| | Anthem | Draw us in the Spirit's tether Harold Friedell |
| | 5:30 p.m. | Choral Evensong |
| | Introit | Let my prayer come up into thy presence Henry Purcell |
| | Responses | Ayleward |
| | Psalms 19, 46 | S. S. Wesley, Luther |
| | Canticles | Evening Service in G minor Henry Purcell |
| | Anthem | Thy word is a lantern Henry Purcell |
| | | |

| 19 | THE SEVENTH | 8:00 a.m. | Holy Eucharist |
|----|----------------|-----------|--|
| | SUNDAYAFTERTHE | Anthem | Sing alleluia forth in duteous praise Eric H. Thiman |
| | EPIPHANY | Hymn | Alleluia, song of gladness Plainsong |
| | Sexagesima | | |
| | | 10:30 a.m | Holy Eucharist |
| | | Setting | Communion Service William Mathias |
| | | Introit | Esurge, quare Henry Purcell |
| | | Anthem | How firm a foundation James Erb |
| | | Motet | Set me as a seal William Walton |
| | | | |

26 THE LAST SUNDAY AFTERTHE EPIPHANY Quinquagesima

10:30 a.m Setting Introit Anthem Motet **Holy Eucharist**

Communion Service *William Mathias* Esto mihi *Thomas Tallis* I would see Jesus *Martha Shaffer* O nata lux *Thomas Tallis*

Upcoming Choral Services & Concerts

| Sunday, March 12 5:30 p.m. | | 5:30 p.m. | Choral Evensong | |
|--------------------------------|-------------------|-------------|--|--|
| Palm Sunday, April 9 5:30 p.m. | | 5:30 p.m. | A Meditation on the Passion of Christ | |
| | Sunday, April 16 | 9 & 11 a.m. | Festal Choral Eucharist with Brass, Easter Day | |
| | Sunday, May 14 | 5:30 p.m. | Choral Evensong | |
| | Sunday, May 21 | 5:30 p.m. | Concert: An American Alleluia Music by Barber, Bernstein, Copland, and Lou Harrison | |
| | Sunday, June 11 | 5:30 p.m. | Choral Evensong, Trinity Sunday | |
| | Thursday, June 15 | 6:00 p.m. | Choral Evensong for the Most Venerable Order of the Hospital of St. John of Jerusalem | |

The Instruments of St. Peter's

The organ in the church was built by Mander Organs, of London, England, and was a gift to the parish. The three-manual organ has mechanical (tracker) key action with electric stop action. The organ has 57 ranks totalling 3,040 pipes and was completed in 2001.

The chamber organ was also built by Mander Organs. It is a four-rank instrument with stops speaking at 8', 4', 2', and $I^{I}/_{3}$ '. It is housed in Grace Chapel but is often used in the church. It was delivered in 2000.

The harpsichord was a gift from the Beal, Graves, Hoeber and Lohr families in honor of Anita Frances Beal and her eightieth birthday. The harpsichord was built for St. Peter's by Peter Tkach of Webster Groves, Missouri and delivered in 2000. It is painted "Prayer Book Red," and has the words "Music is the gift of God" inscribed inside the lid.

> St. Peter's Episcopal Church 110 North Warson Road St. Louis, Missouri 63124

> > stpetersepiscopal.org

Twitter: @MusicAtStPeters

(314) 993-2306

PRINTED BY S. MACNUGGET PRESS LTD.

