

Music at St. Peter's

Holy Week & Eastertide

2016



ST. PETER'S
EPISCOPAL CHURCH

EST. 1868

St. Peter's Episcopal Church
St. Louis, Missouri

The Choirs of St. Peter's

The Parish Choir

The Parish Choir of St. Peter's sing for the 10:30 a.m. service each Sunday (September through May) and other major services, including monthly Evensong services and concerts. The Choir's repertoire is wide-ranging and encompasses music from plainsong to the 16th century to newly composed works.

Members of the Choir also sing at the 8:00 a.m. service of Holy Eucharist one Sunday a month.

The St. Peter's Choristers

Using a progressive training scheme that values the intelligence and vocal ability of young people, the St. Peter's Choristers strive to make music at the highest level. Through fine choral music, the Choristers learn about making music with their voices and the music theory. Singing in this choir fosters self-esteem as the Choristers find the ability to read music for themselves. The Choristers appear alongside the Parish Choir at services many times throughout the year. The Choir is affiliated with the Royal School of Church Music.

- Open to young people ages 8 (7 for advanced readers) through high school.
- No singing experience or religious affiliation is necessary.

The St. Peter's Singers

The St. Peter's Singers are a sixteen-voice professional choir who sing several times a year, usually at services of Choral Evensong on the second Sunday of the month.

The Director of Music, David Sinden, is always
delighted to hear from interested singers.

Please email dsinden@stpetersepiscopal.org
or telephone (314) 993-2306 ext. 105
or tweet @MusicAtStPeters

MUSIC SCHEDULE

The Rev. Luke Jernagan, *Rector*
David Sinden, *Organist & Director of Music*
S. William Aitken, *Organist & Director of Music Emeritus*

March

20	THE SUNDAY OF THE PASSION: PALM SUNDAY	10:30 a.m.	Liturgy of the Palms & Choral Eucharist	
		Introit	Hosanna to the son of David <i>Thomas Weelkes</i>	
		Anthem	Solus ad victimam <i>Kenneth Leighton</i>	
		Sanctus	Missa Brevis ("Capella Regalis") <i>Anthony Caesar</i>	
		Agnus Dei	Missa de Sancta Maria Magdalena <i>Healey Willan</i>	
		Motet	Crucifixus à 8 <i>Antonio Lotti</i>	
24	MAUNDY THURSDAY	7:00 p.m.	Holy Eucharist with Stripping of the Altar	
		Introit	Ubi caritas <i>Maurice Duruflé</i>	
		Gloria	Communion Service in E ("Collegium Regale") <i>Harold Darke</i>	
		Anthem	Christus factus est <i>Louis Vierne</i>	
		Motet	Tantum ergo <i>Déodat de Séverac</i>	
		Psalm 22	<i>Plainsong</i>	
25	GOOD FRIDAY	12:00 noon	The Liturgy of Good Friday	
		Psalm 69	<i>Plainsong</i>	v. 19-23
		Anthem	Give me that stranger <i>Michael McCarthy</i>	
		Motet	Salvator mundi <i>Thomas Tallis</i>	
		Motet	Ave verum corpus <i>William Byrd</i>	
27	EASTER DAY	8:00 a.m.	Choral Eucharist	
		Setting	Missa brevis Sancti Joannis de Deo <i>Joseph Haydn</i>	
		Anthem	Easter Anthem <i>William Billings</i>	
		Carol	Now the green blade rises <i>arr. David Sinden</i>	
		10:30 a.m.	Choral Eucharist	
		Setting	Communion Service in E ("Collegium Regale") <i>Harold Darke</i>	
		Introit	The Lord is risen <i>G. T. Thalben-Ball</i>	
		Anthem	Ye choirs of new Jerusalem <i>Charles Villiers Stanford</i>	
		Motet	Haec dies à 6 <i>William Byrd</i>	
		Carol	Now the green blade rises <i>arr. David Sinden</i>	

April

3 THE SECOND SUNDAY OF EASTER

10:30 a.m. Holy Eucharist
Setting Communion Service *William Mathias*
Introit The Sabbath day was by *Charles Winfred Douglas*
Motet Quia vidisti me, Thoma *Luca Marenzio*
Anthem O sons and daughters *Charles Villiers Stanford*
Anthem I know that my Redeemer lives *Sasha Johnson Manning*

10 THE THIRD SUNDAY OF EASTER

10:30 a.m. Holy Eucharist
Setting Communion Service *William Mathias*
Introit This joyful Eastertide *arr. S. William Aitken*
Anthem Alleluia. I heard a voice *Thomas Weelkes*
Motet O sacrum convivium *Thomas Tallis*

5:30 p.m. Choral Evensong

St. Peter's Singers
Responses *Humphrey Clucas*
Psalms 114, 115 *Tonus Peregrinus, Knight*
Service Evening Canticles in D *Herbert Brewer*
Anthem And they drew nigh *Leo Sowerby*

17 THE FOURTH SUNDAY OF EASTER "Good Shepherd Sunday"

8:00 a.m. Holy Eucharist
Anthem He is risen *Percy Whitlock*
Anthem Most glorious Lord of life *William H. Harris*

10:30 a.m. Holy Eucharist
Setting Communion Service *William Mathias*
Introit Misericordia Domini *Plainsong, Mode 4*
Anthem The Lord is my Shepherd *Lennox Berkeley*
Motet Surrexit pastor bonus *Tomás Luis de Victoria*

24 THE FIFTH SUNDAY OF EASTER

10:30 a.m. Morning Prayer
Introit The Lord is in his holy temple *Gerre Hancock*
Easter Anthems *John Scott*
Benedictus es *George A. MacFarren*
Jubilate *William Walton*
Office Anthem He is the Way *David Hurd*
Anthem And I saw a new heaven *Edgar Bainton*

1 THE SIXTH SUNDAY OF EASTER **10:30 a.m. Holy Eucharist**
 Setting Communion Service *William Mathias*
 Introit Peace I leave with you *David Sinden*
 Anthem Thou, O God, art praised in Sion *Malcolm Boyle*
 Motet O salutaris hostia *Herbert Howells*

8 THE SEVENTH SUNDAY OF EASTER: THE SUNDAY AFTER ASCENSION DAY **10:30 a.m. Holy Eucharist**
 Setting Communion Service *William Mathias*
 Introit A hymn of glory let us sing *Plainsong*
 Anthem O clap your hands *Maurice Green*
 Motet Ascendit Deus *Peter Philips*

5:30 p.m. Concert: Lord Nelson Mass – Joseph Haydn

The concert also includes the Te Deum in C by Haydn.

Sung by the Parish Choir with orchestra.

The concert is free and all are welcome.

15 THE DAY OF PENTECOST: WHITSUNDAY **8:00 a.m. Holy Eucharist**
 Anthem If ye love me *Thomas Tallis*
 Hymn Come, thou Holy Spirit bright *Dubliner Troper*

10:30 a.m. Choral Eucharist

Setting Messe Solenelle *Jean Langlais*
 Introit The Spirit of the Lord hath filled *Healey Willan*
 Anthem Veni, creator Spiritus *Scott Perkins*
 Motet Listen sweet dove *Grayston Ives*

22 THE FIRST SUNDAY AFTER PENTECOST: TRINITY SUNDAY **10:30 a.m. Choral Eucharist**
 Introit The Lord omnipotent reigneth *G. T. Thalben-Ball*
 Gloria Communion Service in D *Kenneth Leighton*
 Anthem God's Grandeur *Kenneth Leighton*
 Sanctus To thee we sing *arr. Peter Tkach*
 Motet O sacrum convivium *Olivier Messiaen*

Email Newsletter

Receive timely updates from the new St. Peter's Music Department email newsletter. This occasional newsletter will be sent in advance of special choral services, concerts, and recitals.

Your privacy is important to us, and your email address will not be used for any other purpose. You may leave the list at any time.

Contact the Parish Office at (314) 993-2306 or office@stpetersepiscopal.org to subscribe.

The Instruments of St. Peter's

The organ in the church was built by Mander Organs, of London, England, and was a gift to the parish. The three-manual organ has mechanical (tracker) key action with electric stop action. The organ has 57 ranks totalling 3,040 pipes and was completed in 2001.

The chamber organ was also built by Mander Organs. It is a four-rank instrument with stops speaking at 8', 4', 2', and 1 $\frac{1}{3}$ '. It is housed in Grace Chapel but is often used in the church. It was delivered in 2000.

The harpsichord was a gift from the Beal, Graves, Hoeber and Lohr families in honor of Anita Frances Beal and her eightieth birthday. The harpsichord was built for St. Peter's by Peter Tkach of Webster Groves, Missouri and delivered in 2000. It is painted "Prayer Book Red," and has the words "Music is the gift of God" inscribed inside the lid.

Recordings of the St. Peter's Choir and Organs

A Year in Saint Louis: This recent recording is a journey through the liturgical year, from Advent to Pentecost, with music heard at St. Peter's. Each season of the Church year is represented by one or more choral works from the choir's regular repertoire. Six of these works were written specifically for St. Peter's, and five are recorded for the first time. *\$15 per disc.*

Inspirations from England: Organ works by Byrd, Bach, Mendelssohn, Guilmant, Vierne, and others performed on the two Mander organs of St. Peter's by Scott Montgomery, the winner of the 2006 American Guild of Organists' National Young Artist Competition. *\$20 per disc.*

Evensong in Cambridge and Ladue: In 1990, St. Peter's was the first in St. Louis to establish the custom of a monthly choral evensong. This CD is a recording of a portion of the choir's tour to England in 1997, and includes works recorded at the Chapel of Pembroke College, Cambridge and at St. Peter's after the tour's return. *\$10 per disc.*

Contact the Parish Office at (314) 993-2306 or
office@stpetersepiscopal.org to order.

St. Peter's Episcopal Church

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S. MACNUGGET PRESS LTD.



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