

Music at St. Peter's

Fall 2015



ST. PETER'S
EPISCOPAL CHURCH

EST. 1868

St. Peter's Episcopal Church
St. Louis, Missouri

The Choirs of St. Peter's

The Parish Choir

The Parish Choir of St. Peter's sing for the 10:30 a.m. service each Sunday and other major services, including monthly Evensong services and concerts (September through May). The Choir's repertoire is wide-ranging and encompasses music from plainsong to the 16th century to newly composed works.

Members of the Choir also sing at the 8:00 a.m. service of Holy Eucharist, usually one Sunday a month.

The St. Peter's Choristers

Using a progressive training scheme that values the intelligence and vocal ability of young people, the St. Peter's Choristers strive to make music at the highest level. Through fine choral music, the Choristers learn how to make music with their voices and the basics of music theory. Singing in this choir fosters self-esteem as the Choristers find the ability to make music from the printed page. The Choristers appear alongside the Parish Choir at services many times throughout the year. The Choir is affiliated with the Royal School of Church Music.

- Open to young people ages 8 (7 for advanced readers) through high school.
- No singing experience or religious affiliation is necessary.

The St. Peter's Singers

The St. Peter's Singers are a sixteen-voice professional choir who sing several times a year, usually at services of Choral Evensong.

Handbell Choir

The Handbell Choir play occasionally on Sundays at the 8:00 a.m. Holy Eucharist.

The Director of Music, David Sinden, is always
delighted to hear from interested singers.

Please email dsinden@stpetersepiscopal.org
or telephone (314) 993-2306 ext. 105
or tweet @MusicAtStPeters

MUSIC SCHEDULE

The Rev. Luke Jernagan, *Rector*
David Sinden, *Organist & Director of Music*
S. William Aitken, *Organist & Director of Music Emeritus*

September

13	THE SIXTEENTH SUNDAY AFTER PENTECOST	10:30 a.m. Morning Prayer, Rite I	
		Introit	Almighty Lord, and God of Love <i>Nathaniel Giles</i>
		Jubilate	Henry Aldrich S 13
		Benedictus es	George A. MacFarren S 181
		Easter Anthems	John Scott
		Office Anthem	Hear, O Lord, when I cry with my voice <i>Eric Thiman</i>
		Anthem	Draw us in the Spirit's tether <i>Harold Friedell</i>
20	ST. PETER'S DAY (THE FEAST OF STS. PETER & PAUL, OBSERVED)	8:00 a.m. Holy Eucharist, Rite I	
		Motet	Ave verum corpus <i>W.A. Mozart</i>
		10:30 a.m. Choral Eucharist, Rite II	
		Introit	Nunc scio vere <i>Plainsong</i>
		Gloria	Missa Brevis <i>Jonathan Dove</i>
		Anthem	Tu es Petrus <i>Robert Pearsall</i>
		Sanctus	Robert Powell S 129
		Motet	Locus iste <i>Anton Bruckner</i>
27	THE EIGHTEENTH SUNDAY AFTER PENTECOST	10:30 a.m. Morning Prayer, Rite I	
		Introit	Peace I leave with you <i>David Sinden</i>
		Jubilate	Henry Aldrich S 13
		Benedictus es	George A. MacFarren S 181
		Canticle	Gloria in excelsis <i>William Mathias</i> S 278
		Office Anthem	Hear my prayer <i>Moses Hogan</i>
		Anthem	Turn back, O man <i>Gustav Holst</i>

October

**4 THE NINETEENTH
SUNDAY AFTER
PENTECOST**

8:00 a.m. Holy Eucharist, Rite I

Anthem Behold, the tabernacle of God *William H. Harris*

10:30 a.m. Holy Eucharist, Rite I

Setting Missa de Sancta Maria Magdalena *Healy Willan*

Introit Oculi omnium *Charles Wood*

Anthem Set me as a seal *William Walton*

Motet Ubi caritas *Maurice Duruflé*

**11 THE TWENTIETH
SUNDAY AFTER
PENTECOST**

10:30 a.m. Morning Prayer, Rite I

Introit We wait for thy loving-kindness, O God *William McKie*

Jubilate Henry Aldrich S 13

Benedictus es George A. MacFarren S 181

Canticle Gloria in excelsis *William Mathias* S 278

Office Anthem They that wait upon the Lord *Ernest Bullock*

Anthem O for a closer walk with God *Charles Villiers Stanford*

5:30 p.m. Choral Evensong, Rite I

The St. Peter's Singers

Introit Let my prayer be set forth *Hubert Stanley Middleton*

Responses Kenneth Leighton

Psalm III *Woodward*

Canticles Evening Service in C *Charles Villiers Stanford*

Anthem O Lord support us *David Briggs*

**18 THE TWENTY-FIRST
SUNDAY AFTER
PENTECOST**

10:30 a.m. Holy Eucharist, Rite II

Setting Communion Service *William Mathias*

Introit O God to whom all hearts are seen *Robert Kindersley*

Anthem Surely he hath borne our griefs *G. F. Handel*

Anthem He was despised *G. F. Handel*

**25 THE TWENTY-
SECOND SUNDAY AFTER
PENTECOST**

10:30 a.m. Morning Prayer, Rite I

Introit Eternal light *Leo Sowerby*

Jubilate Henry Aldrich S 13

Benedictus es George A. MacFarren S 181

Canticle Nunc dimittis (Latin setting) *Herbert Howells*

Office Anthem Jesus said, fear not *George Thalben-Ball*

Anthem I will lift up mine eyes *Jake Runestad*

November

- 1 ALL SAINTS' DAY 8:00 a.m. Holy Eucharist, Rite I**
Motet O quam gloriosum *Thomás Luis de Victoria*
- 10:30 a.m. Holy Eucharist & Holy Baptism, Rite II**
Setting Missa 'O quam gloriosum' *Tomás Luis de Victoria*
Introit Rejoice we all, and praise the Lord *Healey Willan*
Anthem Faire is the heaven *William H. Harris*
Motet O quam gloriosum *Tomás Luis de Victoria*
Hymn Shall we gather at the river arr. *John Ferguson*
- 8 THE TWENTY-FOURTH SUNDAY AFTER PENTECOST 10:30 a.m. Morning Prayer, Rite I**
Introit Jesus came adored by angels *Gerald Near*
Jubilate Henry Aldrich S 13
Benedictus es George A. MacFarren S 181
Canticle Benedictus Dominus (Short Service) *William Byrd*
Office Anthem Let thy merciful ears *Thomas Mudd*
Anthem Give almes of thy goods *Christopher Tye*
- 5:30 p.m. Organ Recital: David Sinden**
The new Organist & Director of Music performs on the two Mander organs of St. Peter's
- 15 THE TWENTY-FIFTH SUNDAY AFTER PENTECOST 10:30 a.m. Holy Eucharist, Rite II**
Setting Communion Service *William Mathias*
Introit God's gonna set this world on fire *Moses Hogan*
Anthem Judge Eternal *Gerre Hancock*
Motet O saving victim *Zachary Wadsworth*
- 22 THE LAST SUNDAY AFTER PENTECOST 10:30 a.m. Morning Prayer, Rite I with the Kirkin' of the Tartans**
Introit And they shall beat their swords *James Davy*
Jubilate William Walton
Benedictus es George A. MacFarren S 181
Canticle Gloria in excelsis *Old Scottish Chant* S 204
Office Anthem Let the words of my mouth *Eric Thiman*
Anthem God omnipotent reigneth *Charles Wood*
- 26 THANKSGIVING DAY 10:00 a.m. Holy Eucharist, Rite I**

Upcoming Choral Services & Concerts

Sunday, December 6	5:30 p.m.	Concert: <i>Messiah, Part the First</i> – G. F. Handel The St. Peter's Choir with orchestra
Sunday, December 13	10:30 a.m.	Advent Lessons and Carols
Christmas Eve, December 24		
	10:30 p.m.	Carols
	11:00 p.m.	Festal Choral Eucharist with strings
Sunday, January 3	10:30 a.m.	A Festival of Nine Lessons and Carols
Sunday, January 10	5:30 p.m.	Epiphany Lessons and Carols
Sunday, February 14	5:30 p.m.	Choral Evensong, the First Sunday in Lent
Sunday, March 13	5:30 p.m.	Choral Evensong, the Fifth Sunday in Lent
Sunday, March 27	9 & 11 a.m.	Festal Choral Eucharist, Easter Day
Sunday, April 10	5:30 p.m.	Choral Evensong, the Third Sunday of Easter
Sunday, May 8	5:30 p.m.	Concert: <i>Lord Nelson Mass</i> – Joseph Haydn The St. Peter's Choir with orchestra

The Instruments of St. Peter's

The organ in the church was built by Mander Organs, of London, England, and was a gift to the parish. The three-manual organ has mechanical (tracker) key action with electric stop action. The organ has 57 ranks totalling 3,040 pipes and was completed in October 2001.

The chamber organ was also built by Mander Organs. It is a four-rank instrument with stops speaking at 8', 4', 2', and 1¹/₃'. It is housed in Grace Chapel but is often used in the church. It was delivered in September 2001.

The harpsichord was a gift from the Beal, Graves, Hoeber and Lohr families in honor of Anita Frances Beal and her eightieth birthday. The harpsichord was built for St. Peter's by Peter Tkach of Webster Groves, Missouri and delivered in October 2000. It is painted "Prayer Book Red," and has the words "Music is the gift of God" inscribed inside the lid.

Recordings of the St. Peter's Choir and Organs

A Year in Saint Louis: This recent recording is a journey through the liturgical year, from Advent to Pentecost, with music heard at St. Peter's. Each season of the Church year is represented by one or more choral works from the choir's regular repertoire. Six of these works were written specifically for St. Peter's, and five are recorded for the first time. *\$15 per disc.*

Inspirations from England: Organ works by Byrd, Bach, Mendelssohn, Guilmant, Vierne, and others performed on the two Mander organs of St. Peter's by Scott Montgomery, the winner of the 2006 American Guild of Organists' National Young Artist Competition. *\$20 per disc.*

Evensong in Cambridge and Ladue: In 1991, St. Peter's was the first in the city of St. Louis to establish the custom of a monthly choral evensong. This CD is a recording of a portion of the choir's tour to England in 1997, and includes works recorded at the Chapel of Pembroke College, Cambridge and at St. Peter's after the tour's return. *\$10 per disc.*

Contact the Parish Office at (314) 993-2306 or
office@stpetersepiscopal.org to order.

St. Peter's Episcopal Church

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